Premise: Communication

To the Editor

What a gorgeous breathtaking photograph on the cover (**THEMA** 28:2, 2016, *Lost in the Zoo*)! I just saw it online. My compliments to the photographer.

— Devyani Borade Dusseldorf, Germany

From the Editor—Kudos to Kathleen Gunton, whose photography has graced several of our issues.

From Kathleen Gunton—The new THEMA is beautiful — so honored to be on the cover. You are always so respectful of the art you publish and I am grateful.



I keep *loaning* my copies of **THEMA**, and they don't come back.

— Kemp Pheley Gold Hill, OR



Authors' Notes

As last time, I do count your acceptance of my manuscript an honor. I am a huge fan of your journal. On a personal note, I had completely given up writing until you accepted my last story ("The Second Gate," **THEMA** 28:2, 2016, *Lost in the Zoo*). (This is no longer the case.)

— Charles Chapman



I know that when I get one letter, a new deadline approaches, so I checked my files and lo, what an interesting theme!

— James B. Nicola



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